



## Biography and Europass cv Extended

**Rafael de Tours-Bichon** (born 15 January 1968 in Tours, France) is a French **artist** and art historian, conservator, and cultural professional specializing in the preventive conservation and restoration of fine arts. He holds a **Master 2 degree in Art History**, with a specialization in **preventive conservation and the restoration of fine arts**, reflecting a strong academic foundation in both historical research and applied conservation practices.

Since **1992**, Mr de Tours-Bichon has served as **President of [Atelier Rafael](#)**, based in **Nice**, where he has been actively engaged in the study, preservation, and creation of works of art. His professional activities bridge traditional conservation methodologies with contemporary artistic practices.

In **2006**, he expanded his international engagement by becoming **President of [KaizenGallery 2.1](#)** in **Berlin, Germany**, fostering cross-cultural dialogue and the promotion of contemporary art. Since **2021**, he has also presided over **[KaizenGallery.fr](#)**, an online art gallery dedicated to the dissemination and visibility of artistic and cultural projects.

In addition to his institutional roles, Rafael de Tours-Bichon is a **contributor to several reference encyclopedias**, including *EI3, plans of architectures* (Encyclopedia of Islam, Leyden 2008) and *Masjid Negara* (Kuala Lumpur, Malaysia 2015). He is the **author of numerous articles** on art history and creative techniques, and has produced **technical documentation** detailing the manufacture of materials and products used in the restoration of works of art as well as in the creation of contemporary artworks. His work reflects a sustained commitment to the transmission of knowledge at the intersection of art, science, and cultural heritage

## **Europass CV extended :**

### **Rafael de Tours-Bichon**

Born 1968, Tours, France

Lives and works in France, Germany and China (both in remote work)

### **Education**

Master 2 in Art History

Specialization in Preventive Conservation and Restoration of Fine Arts

### **Professional Practice**

**Artist**, Art historian, conservator, and cultural director working at the intersection of heritage preservation and contemporary artistic creation.

### **Positions**

Founder and President, **Atelier Rafael**, Nice, France (since 1992)

President, **KaizenGallery 2.1**, Berlin, Germany (since 2006)

President, **KaizenGallery.fr**, online art gallery (since 2021)

### **Publications and Contributions**

Contributor to international encyclopedias, including *EI3, plans of architectures* (Encyclopedia of Islam 2008) and *Masjid Negara* (2015)

Author of articles on art history and creative techniques

Author of technical sheets related to the manufacture of materials for art restoration and contemporary creation

### **Areas of Focus**

Art history

Preventive conservation

Restoration of fine arts

Contemporary artistic practices

Cultural exchange and gallery direction