



Biography and Europass cv Extended

Rafael de Tours-Bichon (born 15 January 1968 in Tours, France) is a French **artist** and art historian, conservator, and cultural professional specializing in the preventive conservation and restoration of fine arts. He holds a **Master 2 degree in Art History**, with a specialization in **preventive conservation and the restoration of fine arts**, reflecting a strong academic foundation in both historical research and applied conservation practices.

Since **1992**, Mr de Tours-Bichon has served as **President of Atelier Rafael**, based in **Nice**, where he has been actively engaged in the study, preservation, and creation of works of art. His professional activities bridge traditional conservation methodologies with contemporary artistic practices.

In **2006**, he expanded his international engagement by becoming **President of KaizenGallery 2.1** in **Berlin, Germany**, fostering cross-cultural dialogue and the promotion of contemporary art. Since **2021**, he has also presided over **KaizenGallery.fr**, an online art gallery dedicated to the dissemination and visibility of artistic and cultural projects.

In addition to his institutional roles, Rafael de Tours-Bichon is a **contributor to several reference encyclopedias**, including *EI3, plans of architectures* (Encyclopedia of Islam, Leyden 2008) and *Masjid Negara* (Kuala Lumpur, Malaysia 2015). He is the **author of numerous articles** on art history and creative techniques, and has produced **technical documentation** detailing the manufacture of materials and products used in the restoration of works of art as well as in the creation of contemporary artworks. His work reflects a sustained commitment to the transmission of knowledge at the intersection of art, science, and cultural heritage.

Europass CV extended :

Rafael de Tours-Bichon

Born 1968, Tours, France

Lives and works in France, Germany and China (both in remote work)

Education

Master 2 in Art History

Specialization in Preventive Conservation and Restoration of Fine Arts

Professional Practice

Artist, Art historian, conservator, and cultural director working at the intersection of heritage preservation and contemporary artistic creation.

Positions

Founder and President, **Atelier Rafael**, Nice, France (since 1992)

President, **KaizenGallery 2.1**, Berlin, Germany (since 2006)

President, **KaizenGallery.fr**, online art gallery (since 2021)

Publications and Contributions

Contributor to international encyclopedias, including *EI3, plans of architectures* (Encyclopedia of Islam 2008) and *Masjid Negara* (2015)

Author of articles on art history and creative techniques

Author of technical sheets related to the manufacture of materials for art restoration and contemporary creation

Areas of Focus

Art history

Preventive conservation

Restoration of fine arts

Contemporary artistic practices

Cultural exchange and gallery direction